

ALEX BELLAMY

Musical Director/Conductor/Orchestrator/Pianist/Composer

Training

2014-2015	Mountview Academy	PgDip Musical Direction
2011-2014	University Of East Anglia	2:1 Ba(Hons) Music

Teaching

I have worked at many drama schools in London, including: Mountview, Urdang, ICMT (formerly AMTA), ArtsEd, GSA teaching a wide range of subjects including: musicianship, repertoire, music theory, ear training and also MD'ing in house projects.

Theatre

As Musical Director

2019/2020	The Wizard Of Oz	Peterborough New Theatre Dir: James Clifford/Musical Supervisor: Mark Crossland
2018	Barrack Room Ballads	National Army Museum Dir: Conor Mitchel
2017/2018	Peter Pan	Blackpool Winter Gardens Dir: Kirstie Davies/Musical Supervisor: Mark Crossland
2017	The Queens Nose	The Other Palace (Studio) (From Page To Stage) Dir: Bronagh Lagan/Musical Supervisor: Kate Young
2017	XY	The Other Palace (Studio) (From Page To Stage) Dir: Tania Aveznado
2017	Annie Get Your Gun	Union Theatre Dir: Kirk Jameson
2017	Pinot!	Wimbledon Studio Theatre Dir: Deborah Swaine

2016/2017	Cinderella	Theatre Royal Windsor Dir: James Barry/Musical Supervisor: Simon Slater
2016	A History of immigration (Also Arranger and Orchestrator)	Mountview Academy of Theatre Arts (1 st Year Actor Musician devised project) Dir: Chris Larnar
2016	Norma Jeane: The Musical (Also orchestrator and arranger)	The Lost Theatre KSW Productions Dir: Christopher Swann/Choreo: Adam Scown
2016	Bad Girls	The Union Theatre (Regan De Wynter) Dir: Will Keith/Choreo: Jo Mcshane
2015	Spooky Noises Workshop	Umbrella Rooms (For Richard Bates) Dir: Simon James-Collier
2014	Imigein	Siamsa Tierra (National Folk theatre of Ireland) Dir: Joanne Barry/Choreo: Sue- Ellen Macarthy
2014	Little Shop Of Horrors	UEA Drama Studio (UEA Drama society) Dir: Robert Ellis
2013	Lenanshee	The Venue 2013 (Londonderry city of culture) Dir: Conor Mitchell/Choreo: Murnie Bloomer
2013	The Dark Tower	Riverside Studios (YMT) Dir: Conor Mitchell/ Chore: Rachel Birch-Lawson

As Assistant Musical Director

2019	Avenue Q (Assistant MD)	UK National Tour Dir: Cressida Carre/MD: Dean McDermott
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2018/2019	Aladdin! (Assistant MD)	Cheltenham Theatre Dir: Peter Duncan/MD: Ben Stone
2018	Lock Up Your Daughters (Associate MD)	The Bridewell Dir: Erika Johnson/MD: Mark Crossland
2017	The Habsburg Tragedies (Associate MD)	The Lyric (Studio, Belfast) Dir: Conor Mitchell/MD: Conor Mitchell
2017	That's Jewish Entertainment (Associate MD)	Above The Gatehouse Dir: Kate Golledge/MD: Charlie Ingles/Choreo: Adam Scown
2016	Pirates Of Penzance	Mayflower Southampton (Mayflower Youth Theatre) Dir: Michael Ockwell/MD: Simon Slater
2015	Billy The Musical	Bernie Grant Arts Centre (Mountview Academy) Dir: Guy Unsworth/MD: Richard Bates/Choreo: Sam Spencer-Lane
2015	PGMT Showcase	Criterion Theatre (Mountview Academy) Dir: Suzy Catliffe/MD: Dan Glover/ Choreo: Eddie Cox
2015	BAMT Showcase	Criterion Theatre (Mountview Academy) Dir: Sally-Ann Gritton/MD: Lyndall Dawson/Choreo: Helen Rymer
2015	Pal Joey	Karamel Club (Mountview Academy) Dir: Matt Ryan/MD: George Dyer/Choreo: Stephen Harris
2014	Hairspray (Conductor)	Norwich Playhouse (Threshold Theatre Company) Dir: Jeremy Tustin/MD: Matt Brown
2014	The Beggars Opera	Mountview Academy

		Dir: Marina Caldarone/ MD: Zara Nunn/Choreo: Jennifer Rooney
2013	Miss Saigon (Youth)	Norwich Playhouse (Norfolk Youth Music Theatre) Dir: Adrian Connell/MD: Mark Sharp
2012	Dick Whittington	Norwich Puppet Theatre (Norfolk Alternative Theatre) Dir/MD: Ryan Jones/ Choreo: Michala Jane

As Keyboards/Pianist

2016	The MGM Story Keys 2	UK Tour MD: Charlie Ingles
2016	Avenue Q Keys 2 (Dep)	Sell-a-door National Tour MD: Dean McDermot
2015-2016	The Lion, The Witch and The Wardrobe Keys 2	Birmingham Repertory Theatre MD: Neil McDonald
2014	Les Miserables (Youth) Keys 2	Fakenham Community Centre (Fadlos Kidz) MD: Joanna Kemp
2014	Little Shop Of Horrors Rehearsal Pianist	Dereham Operatic Society MD: Joanna Kemp
2014	Sister Act Rehearsal Pianist	Norfolk and Norwich Operatic Society MD: Geoff Barber
2014	Anything Goes Percussion	Norwich Theatre Royal (Norfolk and Norwich Operatic Society) MD: Matt Brown
2014	Phantom Of The Opera Keys 2	Norwich Playhouse (Norfolk Youth Music Theatre) MD: Mark Sharp
2013	Imigein Keys 1	Siamsa Tierre (National Folk Theatre Of Ireland) MD: Ainne Hurley

2012	Godspell Keys 1	UEA Drama Studio (UEA Drama Society) MD: Sophie Bishton
2010	Mack And Mable Keys 3 (Percussion)	Bradford Playhouse (Bradford Players) MD: Anthony Martin
2010	Jack And The Beanstalk Keys 2	Bradford Playhouse (Bradford Players) MD: Anthony Martin
2010	42nd Street Rehearsal Pianist	Bradford Catholic Players MD: Sylvia Dowgill
2010	Beauty And The Beast Rehearsal Pianist	Bradford Catholic Players MD: Sylvia Dowgill

Other

2018	Acquire Orchestrator	
2017-2019	Sell-a-door Copyist for The Producers (International tour), Copyist for Jersey Boys (International Tour), Copyist for Fame (National Tour) assistant to Mark Crossland	
2016-2018	Outshinery Design Composer	
2013-2014	Broadland Brass Band Conductor	
2012-2014	Hellesdon And Sprowston Brass Band Assistant Conductor	
2013	"Blood Feather" (Gemma Ked-Priestley Productions) Composer	
2013	Sparks In The Glass (University Of East Anglia) Composer	
2013	All Is Well (University Of East Anglia) Composer	

- 2013 **Comedy Of Errors** (By Any Other Name)
Musical Consultant
- 2012 **Les Miserables** (Universal Pictures)
Work Experience/Assistant To The Conductor

Orchestration and Arranging

I have experience orchestrating new and old material, including on shows such as Billy, both showcases for Mountview, Beggars Opera and Mountview Christmas concert.

Skills

Pianist and Reeds Player (Alto/Tenor Saxophone and Clarinet)
Advanced Sight Reader
Keyboard Player
Keyboard Programmer
Vocal Coaching
Orchestrator
Click/Backing Tracks
Audition Pianist

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